

# COSIMO BOMBARDIER

## ARTISTIC CURRICULUM (2020)

### Composer – Conductor



Founder and principal conductor of the youth orchestra "A. Sersale", he has a ten-year active of numerous concerts both in Italy and abroad, with a repertoire that goes from the 1700s to present.

Musical education began when he was ten years old in his hometown with the most important composer A. Sersale. After Master Sersale's death, he decided to found a School of Music and a youth orchestra in his name.

He graduated in Clarinet and completed specialisation focusing on interpretation/composition at the Conservatory of Reggio Calabria. he improved his studies with masters V. Mariozzi and S. Novelli.

He has achieved the 2nd prize at the National Competition "P. Benintende" (98/100), soloists section. He carried out an intense activity as soloist by performing numerous concerts in Italy and abroad such as Italian Clarinet Academy, Theater "F. Cilea", University of Kaunas, University of the Third Age, etc.

He graduated in band conducting and Instrumentation with the Master A. De Paola at the Conservatory of Cosenza and specialized with masters of international caliber: Thomas Franschillo (USA), Lino Blanchod (Italy), Hardy Mertens (Netherlands) and Francisco Grau Vegara (Spain). He rediscovered and adapted the music of the period of the French revolution (Gossec, Catel, Méhul), with the first performance in modern times at the Band of the Italian Army, under his conduction. later with the same Band he performs another Concert on the music of V. Persichetti.

He has reworked in a modern way the solo concerts of R. Rimsky-Korsakov, performed under his conduction at the Conservatory of Music of Cosenza.

His pieces have been published by the publishing house Mulph.

He specialized in Orchestral Conducting at the Isolana Music Academy with Francesco Lanzillotta, studying the symphonic and operatic repertoire and he focused on the performance practice of the 1700s with Simone Ori. He studied with Stasys Domarkas at the University of Music of Lithuania Minor and he became David Crescenzi's assistant at the opera houses of Romania (Cluj, Timisoara, etc.) in 2015.

He performed the most important concert at the Auditorium "E. Morricone" with the Orchestra Roma Sinfonietta; at the Castle Viscogliosi with the Philharmonic Orchestra of Benevento; at the Greek theater of Rocca Bernarda; at the permanent theater of Isola del Liri with orchestra AMI; at the University UNICAL with the orchestra of Cosenza, at the prestigious *Myliu Palanga Festival* (first Italian conductor) as guest conductor with the Palanga Town Orchestra; with the Stylus Orchestra for the anniversary of the two hundred years of the Police, Italy.

He collaborated with the best soloists, receiving consents and appreciations.

He graduated in Composition at the Conservatory of Bergamo with Master P. Cattaneo and improved his studies with Vito Palumbo, Girolamo Deraco, Claudio Ambrosini and Stefano Gervasoni.

His piece *Minue for ensemble* won the first prize of the International Call For Scores 2018 competition with its first world performance at the Contemporary Music Festival of Bergamo XXXVIII ed. (publishing house Preludio).

His pieces *Arneis* won the third prize of the National Competition dedicated to Piedmont wines (Barbera, Arnei and Gavi);

His pieces Sonetto "Tacito orror..." on the text of V. Alfieri, won the fourth prize of the National Competition of Castle of Belveglio 2020.

His compositions are performed both in Italy and abroad, positive reviews from critics.

He has been defined as "... young Italian talent" on the National Newspaper La Repubblica [November 2019, M.L.]

#### **Contacts:**

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